

dups

SHOWCARD

BERTOLT

BRECHT



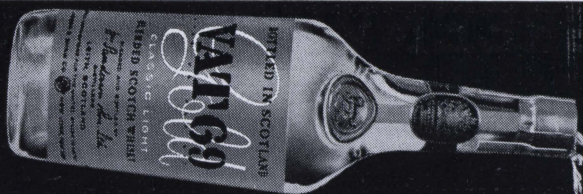
**THE
EXCEPTION
AND THE
RULE**

LANGSTON

HUGHES



**THE
PRODIGAL
SON**



Classic light Scotch—100 years experience

VAT 69 GOLD

100% BLENDED SCOTCH WHISKY. VAT 69 GOLD, 86.8 PROOF. SOLE DISTR. U.S.A.: MUNSON G. SHAW CO., N.Y.

THEATER 1965 presents

Ben Piazza in
EDWARD ALBEE'S

**THE
ZOO STORY**

George Bartenieff
in SAMUEL
BECKETT'S **KRAPP'S
LAST TAPE**

CHERRY LANE THEATER
38 Commerce St. YU 9-2020

"Flawlessly funny."

CUE

"One of the funniest evenings in town."
TAUBMAN, N. Y. TIMES



THE KNACK

THE NEW THEATRE 154 East 54th St., PL 2-0440

BERTOLT
BRECHT

the
exception
and
the rule

LANGSTON
HUGHES

the
prodigal
son

Adapted by
ERIC BENTLEY

GREENWICH MEWS, 141 W. 13th ST. CH 3-6800

UNANIMOUS ACCLAIM!
arthur miller's
a view from the bridge
SHER. SQ. PL. 7 Av W. 4 St. CH 2-3432

SAVE UP TO 50% ON THEATRE TICKETS!

3 Dollars a year buys you a membership for two in Showcard's Theatre Club. This membership entitles you to discounts of up to 50% on at least 25 shows annually, on and off Broadway. 5000 New Yorkers are members now, and have been offered discounts on a fabulous list of shows.

**SAVINGS ON FIRST TICKET PURCHASE USUALLY
PAYS THE COST OF MEMBERSHIP!**

For further information, write to Showcard Publications, Box S-1, 586 Ninth Avenue, New York 36, N. Y. Or if you're convinced already, send the \$3.

A Service of SHOWCARD, Off-Broadway's Official Theatre Program.

GREENWICH MEWS THEATRE

141 West 13 Street

CH 3-6800

Greenwich Players Inc.

presents a

BEVERLY LANDAU — STELLA HOLT — HENRIETTA STEIN

production of

BERTOLT BRECHT'S THE EXCEPTION AND THE RULE

Adapted by: **ERIC BENTLEY**
Directed by: **ISAIAH SHEFFER**

with

PAUL E. RICHARDS
RON FABER **JOE BOUSARD**

and

SAM GREENE

Music Composed by: **Stefan Wolpe**

Music Directed by: **ARNOLD BLACK**

LANGSTON HUGHES' THE PRODIGAL SON

(A Gospel Song-Play)
Production directed by
VINETTE CARROLL

with

PHILIP A. STAMPS **JEANNETTE HODGE**
DOROTHY DRAKE **ROBERT PINKSTON**

and

VINETTE CARROLL
as the Exhorter

Music Arranged and Directed by:
MARION FRANKLIN

Choreography by: **SYVILLA FORT**

Sets: **PETER WINGATE**

Costumes: **EVE GRIBBIN**

Lighting: **JIM GORE**

Associate Producers: **Stephanie Sills and Yanna Brandt**

IN THE HEART
OF OFF-B'WAY

**THE
LIMELIGHT**

91-7th Ave. So. OR 5-2212

**DINNER
COCKTAILS
ESPRESSO, PASTRY
AFTER-THEATRE SUPPER
SUNDAY BUFFET**

Your Ticket
Stubs From
THIS PERFORMANCE
Entitle You To A
10 Per Cent DISCOUNT
Alcoholic Beverages
Excepted

THE EXCEPTION AND THE RULE

CAST *(In order of appearance)*

Merchant	PAUL E. RICHARDS
Coolie	RON FABER
Guide	SAM GREENE
Leader of the Second Caravan	WILLIAM SHORR
Members of the Second Caravan	JOHNNY HARRIS and RON VAAD
First Policeman	WILLARD BOND
Second Policeman	CHARLES SULLIVAN
Innkeeper	RON VAAD
Guard	JOHNNY HARRIS
Coolie's Widow	JEANNETTE HODGE
Judge	JOE BOUSARD
Associate Judge	WILLARD BOND

Piano: Mr. Bousard

Trumpet: Mr. Sullivan

Percussionist: Mr. Bond

15 MINUTE INTERMISSION

THE PRODIGAL SON

CAST *(In order of appearance)*

Sister Lord	DOROTHY DRAKE
Brother Callius	ROBERT PINKSTON
Prodigal Son	PHILIP A. STAMPS
Exhorter	VINNETTE CARROLL
Father	RONALD PLATTS
Mother	JEANNETTE HODGE
Jezebel	TRINA FRAZIER
Brother John	MARION FRANKLIN
Brother Alex	JOHNNY HARRIS
Sister Anna	JEAN PERRY
Sister Waddy	SYLVIA TERRY
Brother Jacob	TEDDY WILLIAMS
Brother Joseph	JEFFREY WILSON
Sister Fatima	HATTIE WINSTON

Piano: Mr. Franklin

Trumpet: Mr. Sullivan

Percussion: Willard Bond

SONGS

WADE IN THE WATER	DOROTHY DRAKE and ENSEMBLE
TAKE THE LORD GOD	ROBERT PINKSTON
ROCK WITH JEZEBEL	TRINA FRAZIER
I LOOK DOWN THE ROAD	DOROTHY DRAKE
LOOK AT THE PRODIGAL SON	SYLVIA TERRY and ENSEMBLE
DEVIL, TAKE YOURSELF AWAY	SYLVIA TERRY
HOW I'M GONNA MAKE IT	DOROTHY DRAKE
OH LORD COME BY HERE	ROBERT PINKSTON and ENSEMBLE
WHEN I TOUCH HIS GARMENT	DOROTHY DRAKE and ENSEMBLE
DEVIL, TAKE YOURSELF AWAY (Reprise)	SYLVIA TERRY, TRINA FRAZIER, and ENSEMBLE
YOU BETTER TAKE TIME TO PRAY	ROBERT PINKSTON and ENSEMBLE
WADE IN THE WATER (Reprise)	DOROTHY DRAKE and ENSEMBLE
I'M WAITING FOR MY CHILD	ROBERT PINKSTON
LOOK AT THE PRODIGAL SON (Reprise)	SYLVIA TERRY and ENSEMBLE
ROCK WITH JEZABEL (Reprise)	TRINA FRAZIER
DONE FOUND MY LOST SHEEP	JEANNETTE HODGE
COME ON IN THE HOUSE	ROBERT PINKSTON, DOROTHY DRAKE, and ENSEMBLE
TWO WINGS	ROBERT PINKSTON and ENSEMBLE
GOOD NIGHT	ROBERT PINKSTON and ENSEMBLE

HOW AM I GONNA MAKE IT? and YOU BETTER TAKE TIME TO PRAY: Words and Music by Langston Hughes; ROCK WITH JEZEBEL: Words by Langston Hughes, Music by Billy Eaton; DEVIL, TAKE YOURSELF AWAY and WHEN I TOUCH HIS GARMENT: Words by Langston Hughes, Music by Jobe Huntley; LOOK AT THE PRODIGAL SON and GOOD NIGHT: Words and Music by Marion Franklin. All other songs are traditional.

WHO'S WHO

THE EXCEPTION AND THE RULE:

JOE BOUSARD (*Judge*), a graduate from San Diego State College, has been a musical director, pianist, arranger, and composer. He has acted in children's theatre and has an extensive background in radio and TV.

RON FABER (*Coolie*) appeared off-Broadway in Gene Frankel's productions of *An Enemy of The People* and *The Spots of the Leopard*. He has been seen on TV in *The Defenders* and *The Patty Duke Show*. His movie credits include *The World of Henry Orient* and *Act I*.

SAM GREENE (*Guide*) was last seen on Broadway in the title role substituting for Robert Preston in *Ben Franklin in Paris*. Other Broadway credits include *Family Affair*, *Goldilocks* and *Damn Yankees*. Off-Broadway has seen Mr. Greene in *Streets of New York*, *The Fantasticks* and *A Month in the Country*. He has also appeared on most major television networks.

PAUL E. RICHARDS (*Merchant*) first came to the attention of theatre followers with his superb performance as the weakling cadet in Calder Willingham's *End As A Man*, repeating the role in the

movie version. He was last seen on Broadway in *A Thousand Clowns*, and just finished the same role in the film version soon to be released.

CHARLES SULLIVAN (*Policeman*) attends the Manhattan School of Music and is making his stage debut in this play.

WILLARD BOND (*2nd Policeman*) is an accomplished actor, musician, and set designer for several children shows. He is also a well known ceramic mural artist, whose works include the facade for the Eugene O'Neill Theatre.

BERTOLT BRECHT (*Playwright*) wrote *The Exception and The Rule* in 1930 not long after his successful *The Threepenny Opera*. This is the first professional production of the play in America.

ERIC BENTLEY (*Adaptor*) foremost American translator of Brecht's drama, is Brander Matthews Professor of Dramatic Literature at Columbia University. His many published works include *The Playwright As Thinker*, *In Search of Theatre*, *The Classic Theatre*, *The Modern Theatre*, and, most recently, *The Life of the Drama*.

BLENDING SCOTCH WHISKY - 86.8 PROOF - THE FLEISCHMANN DISTILLING CORPORATION, N.Y.C. - SOLE DISTRIBUTORS



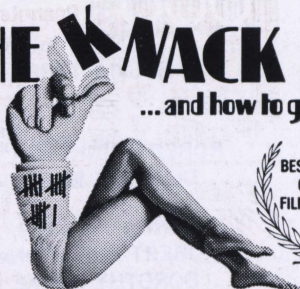
One good Scotch

deserves another!

“BLACK & WHITE”

YOUR CHOICE OF TRADITIONAL OR EXTRA LIGHT... TWO SCOTCHES OF EXCEPTIONAL CHARACTER

"THE WACK ...and how to get it"



"The most exuberant film I ever saw!"

—QUEEN FORTNIGHTLY

"An absolute gem!"

—DAILY EXPRESS

NOW PLAYING
PLAZA THEATRE
58th St. E. of Mad. Ave. • EL 5-3320

STARRING **RITA TUSHINGHAM** RAY BROOKS MICHAEL CRAWFORD DONALD DONNELLY DIRECTED BY RICHARD LESTER
PRODUCED BY OSCAR LEWENSTEIN SCREENPLAY BY CHARLES WOOD BASED ON THE PLAY BY ANN JELlicOE MUSIC BY JOHN BARRY A WOODFALL FILM
DISTRIBUTED BY LOPERT PICTURES CORPORATION

ISAIAH SHEFFER (*Director*) was translator, director, and performer in last season's *The Theatre of Peretz*. In 1961 he staged the American première of Michel De Ghelderode's *Barrabas*. He is drama critic for radio station WBAI and a faculty member at Columbia University, where he first staged *The Exception and The Rule*.

STEFAN WOLPE (*Composer*) one of the foremost contemporary composers, whose *Symphony No. 1* was given its world première last year by the New York Philharmonic, was an active participant with Brecht in the extraordinary theatre life of pre-war Berlin.

ARNOLD BLACK (*Music Director*) is a violinist for outstanding chamber and symphonic organizations in New York. He has written and directed the music for Broadway and off-Broadway productions, notable among which were *The Girl on the Via Flaminia* and *Ulysses In Nighttown*.

THE PRODIGAL SON:

DOROTHY DRAKE (*Sister Lord*) is one of the great gospel singers in the United States and has appeared with several outstanding choir groups throughout the country. She now heads the Voice of Paradise, and has appeared on the stage in *Jerico Jim Crow* and *Tambourines To Glory*.

TRINA FRAZIER (*Jezebel*) a graduate of the High School for Performing Arts Miss Frazier has appeared in concert with the Norman Walker Troupe, with the tSanz Peterson Company and with atherine Dunham's *Apollo Review*.

JEANNETTE HODGE (*Mother*) has appeared on TV and in summer stock, is a graduate of the American Theatre Wing where she was the first student to maintain a scholarship for two consecutive years. She has danced with the Jose Limon and The Talley Beatty-Syvilla Fort dance groups.

ROBERT PINKSTON (*Brother Callius*) has appeared in *Black Nativity* and has been with the Bradford Singers for several years. He recently was seen in Festival 1965 in Paris with the Marion Williams' group. His TV credits include Jubilee Workshop and Hootenany.

RONALD PLATTS (*Father*), a graduate of the Judimar School of Dance in Philadelphia, appeared on Broadway as an actor and dancer in *Kwamina*. He also performed in *Show Boat* at the City Center, was part of the touring company of *Finian's Rainbow*, and was a solo dancer for the Talley Beatty and Syvilla Fort dance groups.

PHILIP A. STAMPS (*Prodigal Son*), a native New Yorker, was a singer-dancer in *Kwamina* and appeared in *Black Nativity*. He has been seen on television in Canada and New York and has performed in night clubs throughout the country.

HATTIE WINSTON (*Sister Fatima*) was seen earlier this season in *Happy Ending* at the Group Theatre Workshop. She attended Howard University.

LANGSTON HUGHES (*Playwright*) poet, novelist, and columnist, is one of America's most eloquent and prolific writers. Among his many contributions to the theatre have been *Black Nativity*, *Jerico Jim Crow*, *Simply Heavenly*, *Shakespeare In Harlem*, *Mulatto*, the lyrics for Kurt Weill's *Street Scene*, and the libretto for the opera *The Barrier*. He is the creator of the beloved "Simple" character.

VINNETTE CARROLL (*Director*), a member of the Director's unit of the Actor's Studio, directed *Black Nativity* and appeared as its narrator in London and at Spoleto. She is the recipient of an Emmy Award, an Obie Award, a Ford Foundation director's grant, and can currently be seen as the grandmother in *One Potato, Two Potato*. She has directed many ELT shows and has appeared in several Broadway productions.

SYVILLA FORT (*Choreographer*) is a former Katherina Dunham dancer. She now teaches dance at her own school in New York.

MARION FRANKLIN (*Music Director*) was the organist at the International Festival of Jazz in Europe in 1963 and is the organist for *Jerico Jim Crow*. Recently, he co-directed *Moods and Melodies*, a revue scheduled to tour American colleges.

The publishers of Showcard take this opportunity to endorse the candidacy of JOHN V. LINDSAY for Mayor of the City of New York.

This extraordinary expression of political endorsement by a theatre program is dictated by the appearance of this truly extraordinary candidate.

Jay B. Rosenblatt

Jordan Hott

Publishers

PETER WINGATE (*Set Designer*) spent two seasons as set designer for the Phoenix Theatre, and also did the sets for the off-Broadway productions of *The Firebugs*, *A Month in the Country*, *The Emperor and Crime and Crime*.

JAMES GORE (*Lighting Designer*) designed the lights for the original *Little Mary Sunshine* and was the production manager this past season for Theatre In Westchester.

EVE GRIBBIN (*Costume Designer*) did the scenic motifs for the Chapel Players productions in Boston, and was active in the productions of the New York Shakespeare Festival.

STELLA HOLT (*Producer*) is presenting her 33rd production, and this is the third time she is producing a Langston Hughes play. The first was *Simply Heavenly*, the second *Jerico Jim Crow*. Some of her other memorable plays include *Me, Candido*, *Orpheus Descending*, *Red Roses For Me* and *All In Love*.

BEVERLY LANDAU (*Producer*) has been the moving force behind several Broadway productions. In addition, she co-produced Sean O'Casey's *Red Roses For Me*, Max Frisch's *The Firebugs*, and made her official debut as an associate producer on Broadway earlier this season with Lorraine Hansberry's *The Sign in Sidney Brustein's Window*.

HENRIETTA STEIN (*Producer*) who has worked in theatre and radio throughout the country, most recently having produced mental health plays and monologues in Long Island. This is her debut as an off-Broadway producer.

STEPHANIE SILLS (*Associate Producer*) was assistant to producer Lewis Allen on his productions of *The Physicists* and *Slow Dance on the Killing Ground*.

YANNA BRANDT (*Associate Producer*) was co-producer of Playwrights At Work, an award-winning TV series featuring Edward Albee, Jack Richardson, and other young playwrights. She has worked at CBS, Channel 13, and NBC. This is her first off-Broadway production.

STAFF

General Manager Stella Holt
 Assist. to General Manager Peter Lenahan
 Box Office Treasurer Ron Vaad
 Prod. Stage Mgr. James Gore
 Stage Manager George Wojtasik
 Production Coordinator Stephanie Sills
 Attorney Seymour Litvinoff
 Photography Bert Andrews
 Accountant Millstein Crowe & Pefka
 Sets Executed by Gary Zeller
 Assistant to Miss Fort Ronald Platts
 Lighting Technician Lynn Middleton
 Technical Asst. Dava Sobel

CREDITS

Our thanks: To Carlo Mazzone (pantomimes); to Ted Tessler (program cover graphics); to Leslie Stein, Renee Glazer, Ellen Klugherz, Elizabeth Sterling (costume assistance); to Gino Sermoneta, Eugene Rounds, Liddi, Maggie, Debbie, and Vicki Stein (technical assistance); to Candy Trocks, Athenian Gift Shop, and Fashions Incorporated.


STAFF FOR THE GREENWICH MEWS THEATRE
 Producer Stella Holt
 Associate Producer Frances Drucker

A cultural project of the Village Presbyterian Church and The Brotherhood Synagogue


SHOWCARD



19,688,009
 Peanuts Gobbled to Date
ninth circle
 steak house
 139 West 10th Street
 CH 3-9204
 Dining Room open
 Sun. 4 P.M.



The DARDANELLES
 NEW YORK'S FINEST
Armenian Restaurant
 DELIGHTFULLY EXOTIC, DELICIOUSLY AUTHENTIC
 shish kebab, rice pilaf, stuffed grape leaves, baklava, etc
 FINE WINES & LIQUORS • OPEN LUNCHEON & DINNER
 Member American Express & Diners'
 86 UNIVERSITY PL. (BETWEEN 11th & 12th Sts.) CH 2-8990



KOH-I-NOOR
 Exotic Pakistani Indian Cuisine
 OFFERS
 Unique Gourmet Specialties
 LUNCHEON DINNER
 60 Second Ave., bet. 3rd & 4th Sts.
 GR 5-9704 SP 7-9897

SONGS OF HANNS EISLER
"It's quite wonderful to hear all those songs, and Eric Bentley does them so well I am afraid he might become close competition to me. This record (Folkways, FH 5433) might very well lead to the rediscovery of Eisler in this country, which would be wonderful."
 —LOTTE LENYA

Folkways has also issued BRECHT AND THE UNAMERICAN COMMITTEE (FD 5531) and BENTLEY ON BRECHT (FH 5434). Each record \$5.95 from Folkways, 165 W 46, NYC, or for less at discount houses.

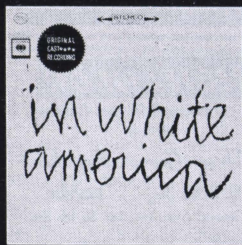
"FASCINATING EXPERIENCE, ARRESTING ORIGINALITY."
 —Taubman, N. Y. Times

THE NEW PINTER PLAYS
"THE ROOM" and "A SLIGHT ACHE"
 Provincetown Playhouse
 133 MacDougal St. GR 7-9894

Elmo Russ—Voice specialist
 —range of voice increased
 —volume of voice increased
 Summer classes forming. For details write
 G.P.O. 1672, New York, N.Y. 10001

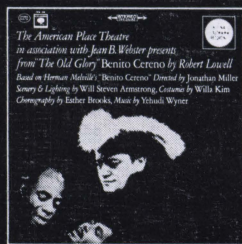
Add these important original cast albums to your record collection

COLUMBIA RECORDS



Utilizing excerpts from actual documents, six actors re-create the history of the Negro in America. Beginning with the 18th-century slave trade, this original cast album spans the years in words, hymns and folk music. It is a slice-of-life drama that provides an emotional experience of extraordinary depth. Includes four pages of photographs and drawings.

KOL 6030/KOS 2430*



"'Benito Cereno' is fresh, deep and powerful! To miss it would be to miss a moment of thrilling awareness," wrote the Pulitzer Prize winning novelist Robert Penn Warren. The original cast recording stars Roscoe Lee Browne, Clayton Corbin, Frank Langella and Lester Rawlins. Jonathan Miller directs. (With brochure.)

DOL 319/DOS 719* (A 2-Record Set)



Anne Jackson, Eli Wallach and Alan Arkin star in "Luv," winner of three Tony Awards. Murray Schisgal's Broadway triumph, directed by Mike Nichols, is the most refreshing hit of the 1964-65 season, and it has been acclaimed by the Herald Tribune as "the answer to a theatergoer's prayer."

DOL 318/DOS 718* (A 2-Record Set)



Kaye Ballard and Harold Lang star in this "remarkable show" (Saturday Review) which is the unquestioned highlight of the 1965 Off-Broadway season. Veteran showman Ben Bagley's "The Decline and Fall of the Entire World as Seen Through the Eyes of Cole Porter" captures Porter at his sparkling, sophisticated best. Included are many re-discovered Porter songs. You will agree that this witty revue is indeed "a knockout!" (Daily News).

OL 6410/OS 2810*

*Stereo

©COLUMBIA MARCAS REG. PRINTED IN U.S.A.