

Dup.

LAMBDA CHAPTER, KAPPA MU SORORITY, INC.

presents

A STELLA HOLT PRODUCTION OF
LANGSTON HUGHES'

JERICO-JIM CROW

* * *

SAILORS SNUG HARBOR

Staten Island, N.Y.

S A I L O R S S N U G H A R B O R

Staten Island, N. Y.

LAMBDA CHAPTER, ^{LAMBDA}KAPPA MU SORORITY, INC.
presents

THE STELLA HOLT PRODUCTION OF
LANGSTON HUGHES'
JERICO-JIM CROW

with

Joseph Attles

Roberta Caldwell

Henry Wilson

Barney Hodges

Dorothy Drake

Ethel Ragin

and The Hugh Porter Gospel Singers

Directed by

ALVIN AILEY and WILLIAM HAIRSTON

Music Director

PROFESSOR HUGH PORTER

Music Arranged by

Professor Porter

Lighting and Costumes Designed by

VES HARPER

Associate Producer

FRANCES DRUCKER

Stage Manager
John Garrabedian

Lighting Technician
Raymond McCutcheon

You CAN bring "Jerico-Jim Crow" to your community: For Bookings . . .

Jerico-Jim Crow
Greenwich Mews Theatre
141 West 13 St., N.Y.C.
(212) CH 2-3550

"Jerico-Jim Crow" originated with the Greenwich Mews Theatre

A cultural project of The Village Presbyterian Church and
Brotherhood Synagogue, New York City

CAST

Young Man	HENRY WILSON
Young Woman	ETHEL RAGIN
Old Man	JOSEPH ATTLES
Old Woman	ROBERTA CALDWELL
Jim Crow	BARNEY HODGES
Woman	DOROTHY DRAKE
Gospel Singers: Metrogene Myles, William Coleman, Marquette Miller, Rueben Greene, Brock Williams, Mosley Brown, Jon Russel, Lonzine Cannon and Thomas Basden.	

At the Piano: Professor Porter

At the Organ: Marion Franklin

Percussionist: Shep Shepherd

MUSICAL NUMBERS

A MEETING HERE TONIGHT	Ensemble
I'M ON MY WAY	Joseph Attles and Ensemble
I BEEN 'BUKED AND I BEEN SCORNE	Roberta Caldwell
SUCH A LITTLE KING	Roberta Caldwell and Ethel Ragin
IS MASSA GWINE TO SELL US TOMORROW	Henry Wilson
HOW MUCH DO YOU WANT ME TO BEAR?	Dorothy Drake
WHERE WILL I LIE DOWN?	Ethel Ragin and Henry Wilson
FOLLOW THE DRINKING GOURD	Metrogene Myles and Ensemble
JOHN BROWN'S BODY	Ensemble
BATTLE HYMN OF THE REPUBLIC	Ensemble
SLAVERY CHAIN DONE BROKE AT LAST	Roberta Caldwell, Ethel Ragin and Ensemble
OH, FREEDOM!	Ethel Ragin
GO DOWN, MOSES	Dorothy Drake
EZEKIEL SAW THE WHEEL	Joseph Attles and Ensemble
STAY IN THE FIELD	Joseph Attles
FREEDOM LAND	Henry Wilson
GOD'S GONNA CUT YOU DOWN	Henry Wilson, Dorothy Drake and Ensemble
BETTER LEAVE SEGREGATION ALONE	Barney Hodges
MY MIND ON FREEDOM	Ethel Ragin and Ensemble
WE SHALL OVERCOME	Henry Wilson and Ethel Ragin
FREEDOM LAND (Reprise)	Henry Wilson and Ethel Ragin
THE BATTLE OF OLD JIM CROW	Ensemble
COME AND GO WITH ME	Dorothy Drake and Ensemble

FREEDOM LAND and SUCH A LITTLE KING: Words and Music
by Langston Hughes. All other songs are traditional.

Who's Who in the Cast

JOSEPH ATTLES (*Old Man*) is a veteran of the original company of *Porgy and Bess* and also was a member of the touring 1952-56 company. He made his Broadway debut in *Blackbirds of 1928*. More recently he was in *Kwamina* and earlier this season he was also in *Tambourines to Glory*. In addition to playing in *Jerico-Jim Crow*, he also had a featured role in *Cabin in the Sky* downstairs in the Greenwich Mews Theatre.

DOROTHY DRAKE (*Woman*) comes from a church family and is married to a minister. She began singing in a choir at the age of 7½ and at age 10 she gave her first church concert. She, too, was a member of *Tambourines to Glory*; previously she toured the United States with the Raspberry Gospel Singers of Cleveland, Ohio. She has sung at the National Baptist Convention, and sings every Sunday at the Paradise Baptist Church in New York.

HENRY WILSON (*Young boy*) attended Southern University in Louisiana and Norfolk State College in Virginia, majoring in music education. He has performed throughout the country as a pianist, organist, and vocalist. This is his debut in a play.

ETHEL RAGIN (*Young Woman*) studied voice at Fisk University and was a member of the university's famous choir. She participated with the renowned Randolph Masterwork Chorus of Morristown, N.J., and has been a soloist with the St. James AME Church in Newark, New Jersey. Her main interests are in music and singing, but she works, on an interesting note, as an instructor at the Riverton Medical Laboratory School in Newark.

ROBERTA CALDWELL (*Old Woman*) began her music training at the age of 10 years. She studied at the University of Toledo and at the Bach Conservatory of Music in Toledo, Ohio. She has appeared in concerts throughout Canada and the United States and is presently a recording artist for Dawanda Records.

BARNEY HODGES (*Jim Crow*) is a graduate of the American Musical Theatre Academy. He has appeared at many summer stock theatres in Michigan, New Jersey, and New York, performing in such plays as *The Unsinkable Molly Brown*, *Plain and Fancy*, *Music Man*, *Most Happy Fella*, and others. Children's theatre has seen him as Jack Armstrong in *Young Abe Lincoln*, and Capt. Bill Bones in *Treasure Island*.

PROFESSOR HUGH PORTER (*Music Director*) was for twelve years a member of the Porter and Cook Gospel Singers touring throughout the United States and Canada. They have recorded for Columbia, Circle and Folkway records, and for years had had weekly radio shows on WHBI and WRUL. He later formed his own company the Hugh Porter Gospel Singers and they just returned from a lengthy tour of Europe. He, too, was in *Tambourines to Glory*.

MARION FRANKLIN (*Organist*) has just returned from a lengthy tour of Europe at the International Festival of Jazz and Gospel music that was held in Juan, Les Pains France,

and other surrounding countries. He received musical training Tuskegee Institute, Queens College and New York College of Music. He is at present organist at the Cathedral Church of St. Thomas the Apostle in New York City. **SHEP SHEPHERD** (*Percussionist*) has been a drummer, arranger and composer at various times with Artie Shaw, Jimmy Lunceford, Louis Armstrong, Bill Doggett and Cab Calloway. He is also co-author of the famous hit tune *Honkeytonk*. Recently he was with Michael Todd's *America, Be Seated* at the Worlds Fair and with Meredith Wilson's *Here's Love* on Broadway and on tour.

VES HARPER (*Designer*) was for many years chairman of the art department at Clark College, Atlanta, Georgia. He has designed costumes and sets for the Atlanta Players and for the past three years for the Alvin Ailey Dance Theatre.

ALVIN AILEY (*Director*) staged both *Dark of the Moon* and Strindberg's *Miss Julie* for the Equity Library Theatre. One of this country's foremost choreographers he recently returned from a tour of the Far East with his dance company under the auspices of the USIA. He has danced and acted on Broadway in *Tiger, Tiger, Burning Bright*, *House of Flowers* and in the film *Carmen Jones*.

WILLIAM HAIRSTON (*Co-director*) is the author of the play *Walk in Darkness*. As an actor he appeared in the movie *Take the High Ground*, and he was in the television series *Harlem Detective*.

LANGSTON HUGHES (*Author*) as a noted poet, novelist, lyricist, and playwright, has been represented in the theatre by such plays as *Mulatto*, *Don't You Want To Be Free*, the lyrics for *Street Scene*, *Simply Heavenly*, *Shakespeare in Harlem*, *Black Nativity*, *Gospel Glory*, *Tambourines to Glory*, and the operas *Troubled Island*, *The Barrier*, *Esther*, *Port Town*, and the *Christmas Cantata*, *The Ballad of the Brown King*. He is a columnist for the N.Y. Post. His two autobiographical books are *The Big Sea* and *I Wonder As I Wander*. His *The Best of Simple* is a classic of Negro humor.

STELLA HOLT (*Producer*) is sponsoring her second production of Langston Hughes, the first was *Simply Heavenly* which moved from off-Broadway to Broadway and later to London. *Jerico-Jim Crow* is her 31st production; some of the more memorable plays include *Me, Candido!*, *Orpheus Descending*, *Red Roses For Me*, and *All in Love*. This production marks her seventh by a Negro playwright. She just returned from Hawaii where she completed a study, on a Ford Foundation grant, of the feasibility of a regional repertory theatre there.

STAFF

Producer	Stella Holt
Assistants to the Producer ..	David Goldstein, Ted Butler
Press Representative	Max Eisen
Photography	Bert Andrews
Production Stage Manager	William Cain
Stage Manager	John Garrabedian
Lighting Technician	Raymond McCutcheon