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The Eastern Christian Leadership Conference

PRESENTS

Langston Hughes' New Gospel Song Play "Gospel Glow"

THREE PERFORMANCES

FRIDAY EVENING, OCTOBER 26TH, AT 8.30 P. M. SATURDAY AFTERNOON, OCTOBER 27TH, AT 2:30 P. M. SATURDAY EVENING, OCTOBER 27TH, AT 8:30 P. M.

Washington Temple Church of God In Christ

BROOKLYN, NEW YORK

TOROTOROTOR

PROGRAM NOTES

THE GOSPEL GLOW - This first Negro passion play, depicting the Life of Christ, from the cradle to the cross, is projected in terms of the Negro spirituals. The narrative spans the Birth at Bethlehem to the evening of the Last Supper, Christ's Passion on the Cross, the Resurrection and His Ascension, as might be related by an Elder of the church and sung by Brothers and Sisters of the choir.

LANGSTON HUGHES

WHO'S WHO IN THE CAST

ERNESTINE WASHINGTON

The eloquent gospel voice of Mrs. Washington has been heard on records, in concert and on radio and television. With her good friends, Mahalia Jackson and Rosetta Tharpe, Mrs. Washington has toured the national gospel trails but now devotes most of her time and energies to her role as First Lady of Washington Temple, which is pastored by her husband, Bishop Frederick D. Washington. Mrs. Washington is at her moving best on a Delden Records release, "Shower of Blessings" and is starred in the new network gospel television program "TV Gospel Time" seen in New York on Sunday mornings, Channel 9 - 9 AM.

(The Elder)

An exciting discovery, youthful Robert Madison comes fresh to the field of religious theatre with background as a musical group director of one of the Washington Temple choirs. A promising actor-singer, he was selected by director Louis Johnson for this key role.

ALFRED MILLER

Minister of music and director of all Washington Temple choirs, Alfred Miller has accompanied and directed for America's top gospel stars. He is a veteran of radio, concert and television stints with twenty-five years experience in the field. Mr. Miller is "Gospel Glow" musical director.

LOUIS JOHNSON

A member of the production staff of Mr. Hughes successful "Black Nativity," Director Louis Johnson interrupted chores



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