

Reid Barrow interviewing Sharon Sheridan Bryant clip 1

Topic: Faculty

[Sharon Sheridan Bryant responding to a question about her classes and any incidents of racism she experienced in her studies.]

Sharon Sheridan Bryant: You know, we didn't have a lot of interaction, you know, we would have small talk or whatever, or 'Do you have a pen I can borrow?' Or 'Do you have a pencil?' Or 'Yes, you can use my pen' or, it was nothing like you know, I don't think that we were trying to develop relationships. I wasn't trying to develop relationships, and neither were they—it didn't appear that way. I didn't even think of that, I was just there to do this work, to get this class and to do better, because initially, my initial grades were scary to me. I, you know, didn't expect that because like I said, English was always my favorite subject. I always did best in English. So that was one and then I had to take a uh, I took some kind of humanities class, it may have been drama, or dance, I don't know, something like that. And I felt like that professor gave me a more difficult time than she did the rest of, and we were both female, then then, then the other professors did. I can tell you, I can't remember any other professors name except Dr. Soles, who was a Dr. James Soles who was a Poli Sci professor. And I remember that I was not doing so well in his class, and I went to see him. And he said, because all of this, all the information is new. He says, read it twice. He said, read over the information and use your highlighter, and then read it again. Well, I started doing that as much as I could, you know, that, it was a lot of reading to begin with, and then to have to read it twice was, you know, more time consuming, but it helped. And I ended up really enjoying that class, and really getting a much better grade than I did initially.